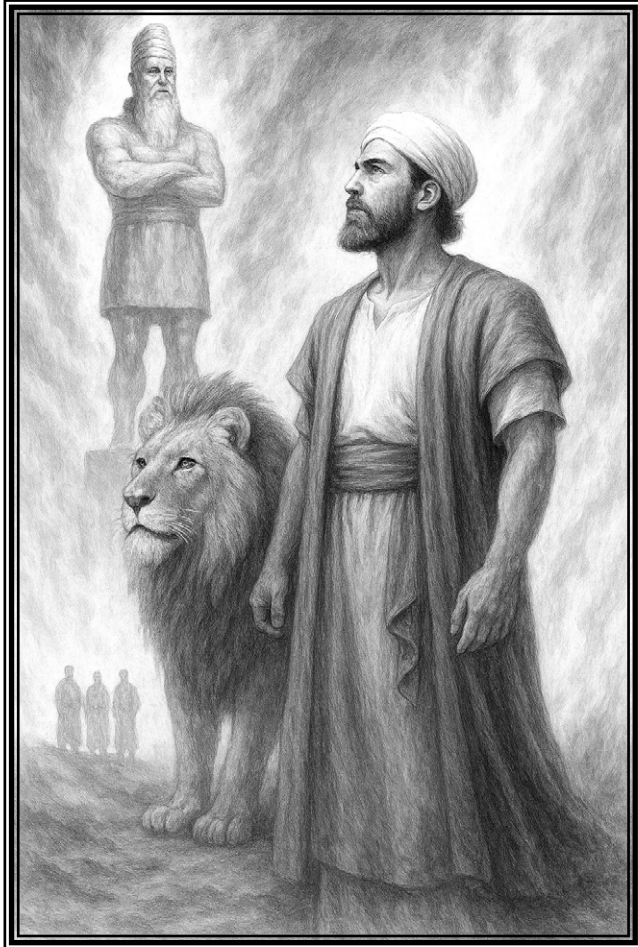


GLENLOCK FAMILY BIBLE CAMP 2026

# DANIEL

Stand Firm Under Fire



HANDBOOK

Study Leader **Bro Stephen Whitehouse**

## DANIEL - Stand Firm under Fire

This series explores how to follow God when the culture pulls hard the other way. Four young men—Daniel, Hananiah, Mishael, and Azariah—are taken from Jerusalem into Babylon and pushed to swap Yahweh's Name for the empire's.

The perks sparkle; the threats are real. They draw their lines early, worship even when it costs, pray when no one's watching, and make it through palace halls, a furnace, and a lions' den under Yahweh's rule.

In these talks, we'll spell out what this means for us: let Yahweh name you, set your lines before the pressure hits, keep the holy holy, make prayer your daily rhythm, and see waiting not as silence but Yahweh's timing.

When we leave the camp together, we pray that we leave humbled, encouraged, and ready to live faithfully in small things and hard things alike.

- **FM Station:** The studies and Prizegiving can be listened to via the FM Station 88.0 MHz
- **Fees and Donations:**  
For those that have not yet paid their Camp fees or who wish to make a donation, these can be made electronically. All fees and donations are gratefully received:
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## PROGRAMME

# DANIEL - Stand Firm under Fire

### FRIDAY

**Study 1**

2.30pm

**The VESSELS & the VALUES**

Reading: Daniel 1:1-7      Hymns: 1 &amp; 2

**Study 2**

7.30pm

**The MEAT & the MONARCH**

Reading: Daniel 1:3-21      Hymns: 3 &amp; 4

9.30pm

Meet the speaker for young people

### SATURDAY

**Study 3**

10.00am

**The IMAGE & the INFERNO**

Reading: Daniel 3:1-18      Hymns: 5 &amp; 6

2.30pm

Picnic and Children's Races

**Study 4**

7.30pm

**The FEAST & the FINGERS**

Reading: Daniel 5:1-16      Hymns: 7 &amp; 8

### SUNDAY

**Exhortation**

10.00am

**The LIONS & the LAW**

Reading: Daniel 6:1-17      Hymns: 9, 10, 11 &amp; 12

3.00pm

Boat Race

7.00pm

Prizegiving /Play Night      Hymns 13 &amp; 14

### MONDAY

**Study 5**

10.00am

**The ANGELS & the ANSWER**

Reading: Daniel 10      Hymns: 15, 16 &amp; 17

Close of meeting - Camp Clean Up





Picture: Ishtar Gate, Pergamon Museum, Berlin

1



Picture: One of the *mushussu* dragons from the gate

2



Illustration: *Etemananki*

3



Table: Vessels in a great house (2 Timothy 2 & Daniel 1)

Theme	2 Timothy 2:19-21	Daniel 1
House	"in a great house" (v20)	"the house of God ... the house of his god" (1:2)
Vessels	"there are vessels" (v20)	"the vessels of the house of
Honour / purity	"vessels... to honour, and some to dishon-	"defile himself" / "not defile himself" (1:8)
Separation	"if a man therefore purge himself from these" (v21)	"Daniel purposed in his heart... not defile himself" (1:8)
Master / use	"meet for the master's use" (v21)	"that they might stand in the king's palace" (1:4)
Preparation	"prepared unto every good work" (v21)	"so nourishing them three years" (1:5)





## Daniel 1 — Chiasm (A-B-C-B'-A')

5

**A (1:1-2) — Setting:** Jerusalem falls; vessels carried to Shinar

**B (1:3-7) — Babylon’s programme:** youths selected, trained, and renamed

**C (1:8-16) — Centre:** Daniel refuses king’s portion (“purposed in his heart not defile himself”)

**B’ (1:17-20) - God’s counter-programme:** wisdom given; the youths excel (“ten times better”)

**A’ (1:21) — Outcome:** Daniel remains “even unto the first year of Cyrus”

6

Daniel 1	Exodus	Link
“the LORD gave Jehoiakim king of Judah into his hand” (Dan 1:2)	“the LORD gave the people favour in the sight of the Egyptians” (Ex 12:36) (cf. 3:21; 11:3)	Gave
“the king appointed them a daily provision” (Dan 1:5)	“a certain rate every day... that I may prove them” (Ex 16:4)	Daily portion
“the portion of the king’s meat” (Dan 1:8)	“the bread which the LORD hath given you to eat” (Ex 16:15)	Rival portion
“God had brought Daniel into favour and tender love” (Dan 1:9)	“I will give this people favour...” (Ex 3:21) (cf. 11:3; 12:36)	Favour
“pulse... and water” (Dan 1:12)	“I will rain bread from heaven for you” (Ex 16:4)	Dependence
“Prove thy servants... ten days” (Dan 1:12) / “he proved them ten days” (1:14)	“that I may prove them” (Ex 16:4)	Prove
“pulse to eat” (Dan 1:12)	manna “like coriander seed” (Ex 16:31; Num 11:7)	Seed-food
“they might stand before the king” (Dan 1:5) / “stood they before the king” (1:19)	“Stand still, and see the salvation of the LORD” (Ex 14:13)	Stand





Table: Material density ratios and structural load path (Daniel 2)

Material	Density (g/cm <sup>3</sup> ) and Gold Ratio	Mechanical Implication
<b>Gold (head)</b>	19.32 (reference)	High mass per unit volume: even a “small” head can still carry significant weight, so the image can be top-heavy without needing large dimensions.
<b>Silver</b>	10.49 → Gold is 1.84x denser	The shift from gold to silver isn’t just “less valuable” but less dense. A hint that the later kingdom is not only lower in splendour, but mechanically less “weighty.”
<b>Iron</b>	7.87 → Gold is 2.45x denser	Iron is strong but far less dense than gold; its role is to bear and transfer the load of the heavier upper sections to the base.
<b>Bronze</b>	~8.3-8.9 → Gold is ~2.2–2.3x denser	Bronze has a density between silver and iron and does not match the mass of gold. It represents an intermediate material layer: capable of bearing load, but its stability still depends on the structural integrity of the sections below it.
<b>Clay / fired clay</b>	~1.8–2.6 (typical fired clay) → Gold is ~7–11x denser	This is the critical contrast: the base contains a low-density, brittle material mixed with iron, so the weakness is not in the height or the head, but in the composition at the foundation.

7

8

Babylon’s counterfeit worship (Daniel 3)

Nebuchadnezzar constructs a deliberate imitation of true worship on the plain:

- an **image** to centre devotion (Dan 3:1)
- a **gathered assembly** drawn from all peoples and officials (Dan 3:2-3)
- a **herald** commanding the required response (Dan 3:4)
- a **musical summons** signalling the moment of obedience (Dan 3:5, 7)
- enforced **prostration**, under threat of death (Dan 3:5-6)

**Summary:** Babylon does not merely govern politically; it demands religious allegiance.

9

Chiasmic structure of Daniel 3

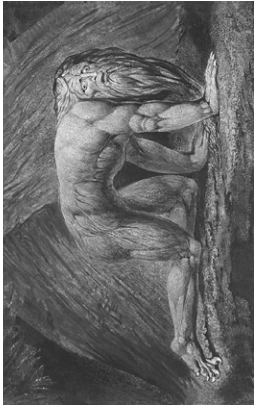
- A.** Nebuchadnezzar’s decree enforcing worship of the image (Dan 3:1-7)
- B.** The Jews accused (Dan 3:8-12)
- C.** The Jews threatened (Dan 3:13-15)
- D.** The Jews confess their faith (Dan 3:16-18)
- C’.** The Jews punished (Dan 3:19-23)
- B’.** The Jews vindicated before the king (Dan 3:24-27)
- A’.** Nebuchadnezzar’s decree honouring their God and protecting His servants (Dan 3:28-30)

10	Genesis	Daniel	Connection	11	Theme	1 Peter	Daniel 3
<p>"They found a plain in the land of Shinar; and they dwelt there." (Gen 11:2)</p> <p>"By these were the isles of the Gentiles divided... every one after his... tongue... and... nations." (Gen 10:5; cf. 10:20, 10:31)</p>	<p>"Nebuchadnezzar... carried [them]... to the land of Shinar, to the house of his god." (Dan 1:2)</p>	<p>Daniel explicitly identifies Babylon as Shinar — the same location as Babel.</p>	<p><b>Gold: what's truly precious</b></p>	<p>"the trial of your faith, being much more precious than of gold" (1 Pet 1:7)</p>	<p>"the burning fiery furnace" (Dan 3:20)</p>	<p>"though it be tried with fire" (1 Pet 1:7)</p>	<p>"ye shall be cast into the midst of a burning fiery furnace" (Dan 3:15)</p>
<p>"O people, nations, and languages, ..." (Dan 3:4; cf. 3:7, 3:29)</p>	<p>Daniel reuses Genesis' "tongue/nations" categories to describe a regathered world.</p>	<p>Daniel reuses Genesis' "tongue/nations" categories to describe a regathered world.</p>	<p><b>Fire: testing that reveals reality</b></p>	<p>"think it not strange concerning the fiery trial which is to try you" (1 Pet 4:12)</p>	<p>"The ecclesia that is at Babylon... saluteth you" (1 Pet 5:13)</p>	<p>"the God of all grace... after that ye have suffered a while, make you perfect" (1 Pet 5:10)</p>	<p>"Blessed be the God of Shadrach, Meshach, and Abednego" (Dan 3:28)</p>
<p>"Let us build us a city and a tower... and let us make us a name..." (Gen 11:4)</p>	<p>"Nebuchadnezzar... made an image of gold..." (Dan 3:1); "fall down and worship the golden image..." (Dan 3:5-6)</p>	<p>Both scenes centre on human initiative and centralised glory.</p>	<p><b>Affliction: not strange, but expected</b></p>	<p>"The ecclesia that is at Babylon... saluteth you" (1 Pet 5:13)</p>	<p>"To you it is commanded... fall down and worship" (Dan 3:4-5)</p>	<p>"the God of all grace... after that ye have suffered a while, make you perfect" (1 Pet 5:10)</p>	<p>"who hath delivered his servants" (Dan 3:28)</p>
<p>"So the LORD scattered them abroad... and they left off to build the city." (Gen 11:8)</p>	<p>"Then Nebuchadnezzar the king sent to gather together the princes..." (Dan 3:2-3); and the captives were appointed "to teach them the learning and the tongue of the Chaldeans." (1:4)</p>	<p>Babel ends in scattering and divided tongues; Babylon regathers peoples to one centre and promotes one imperial "tongue."</p>	<p><b>Deliverance in affliction</b></p>	<p>"that God in all things may be glorified" (1 Pet 4:11)</p>	<p>"the God of all grace... after that ye have suffered a while, make you perfect" (1 Pet 5:10)</p>	<p>"Blessed be the God of Shadrach, Meshach, and Abednego" (Dan 3:28)</p>	<p>"Blessed be the God of Shadrach, Meshach, and Abednego" (Dan 3:28)</p>





Picture: "Nebuchadnezzar" by William Blake (1795)



12

14

Psalm 8	Daniel 4	Connection
"O LORD our Lord, how excellent is thy name in all the earth!" (Ps 8:1, 9)	"Is not this great Babylon, that I have built... for the honour of my majesty?" (Dan 4:30)	Psalm 8 exalts God's Name in all the earth; Neb exalts his own name and majesty.
"Thou madest him to have dominion over the works of thy hands" (Ps 8:6)	"thy dominion reacheth unto heaven, and to the end of the earth" (Dan 4:22)	Both speak of dominion; Psalm 8 shows it as given by God; Daniel 4 shows it as temporary and accountable.
"All sheep and oxen... yea, and the beasts of the field" (Ps 8:7)	"thy dwelling shall be with the beasts of the field" (Dan 4:25, 32)	Psalm 8: man rules the beasts. Daniel 4: Neb becomes like the beasts. A deliberate inversion.
"The fowl of the air" (Ps 8:8)	"the fowls of the heaven dwell in the boughs thereof" (Dan 4:12, 21)	Similar creation imagery. Neb appears to embody world-dominion, but only temporarily.
"Thou crownest him with glory and honour" (Ps 8:5)	"mine honour and brightness returned unto me" (Dan 4:36)	Glory in Psalm 8 is granted by God; Neb's glory is removed and only restored after humiliation.

Table: "Dominion": who speaks and about whom (Daniel 4)

13

Speaker and verse	About whom	Quote	Emphasis
<b>Neb. (4:3)</b>	God	"his dominion is from generation to generation."	Rule that lasts through time
<b>Daniel (4:22)</b>	Neb.	"thy dominion reacheth unto heaven, and to the end of the earth."	Rule that stretches across space
<b>Neb.(4:34)</b>	God	"his dominion is an everlasting dominion... and his kingdom is from generation to generation."	Rule that is everlasting

15

Exodus 12	Daniel 5	Connection
"They shall eat the flesh in that night" (Exod 12:8)	"Belshazzar the king made a great feast... and drank wine before the thousand" (Dan 5:1)	Both chapters centre on a decisive night feast.
"I will pass through the land of Egypt this night, and will smite..." (Exod 12:12)	"In the same hour came forth fingers of a man's hand..." (Dan 5:5)	Sudden divine intervention in the night.
"The LORD will pass through to smite the Egyptians" (Exod 12:23)	"MENE, MENE, TEKEL, UPHAR-SIN... God hath numbered thy kingdom... thou art weighed... thy kingdom is divided" (Dan 5:25-28)	Explicit declaration of judgment by God.
Pharaoh called for Moses and Aaron "by night" (Exod 12:31)	"In that night was Belshazzar the king of the Chaldeans slain" (Dan 5:30)	Same-night reversal of power.
Israel delivered; Egypt struck	"Darius the Median took the kingdom" (Dan 5:31)	Judgment falls; dominion shifts in a single night.





16



**Picture: "Daniel in the Lions' Den" by Peter Paul Rubens**

18

**Table: Psalm 34 and Daniel 6 – Key links**

Theme	Psalm 34	Daniel 6
Angelic deliverance	"The angel of the LORD encampeth round about them that fear him, and delivereth them" (v7)	"My God hath sent his angel, and hath shut the lions' mouths" (v22)
Lions not ultimate	"The young lions do lack, and suffer hunger" (v10)	Daniel cast into "the den of lions" (v16)
God sees and hears the righteous	"The eyes of the LORD are upon the righteous, and his ears are open unto their cry" (v15)	Daniel prays (v10); God delivers him (v22-23)
The righteous delivered from troubles	"The righteous cry, and the LORD heareth, and delivereth them out of all their troubles" (v17)	"No manner of hurt was found upon him" (v23)
Contrite spirit and deliverance	"The LORD is nigh unto them that are of a broken heart... and saveth such as be of a contrite spirit" (v18)	Daniel brought low into the pit yet remains faithful (v16-23)
Complete preservation	"He keepeth all his bones: not one of them is broken" (v20)	"No manner of hurt was found upon him" (v23)

19

**Table: Core covenant connections – 1 Kings 8 and Daniel 6**

17

1 Kings 8	Daniel 6	Connection
"If they sin... and thou... deliver them to the enemy" (v46)	Daniel living under Medo-Persian rule	Daniel stands inside the exile Solomon anticipated.
"If they... pray unto thee toward their land... and toward the house which I have built" (v47-48)	"His windows being open... toward Jerusalem... and prayed... as he did aforetime" (v10)	Daniel consciously fulfils Solomon's exile-prayer clause.
"Hear thou... in heaven thy dwelling place... and maintain their cause" (v49)	Daniel tried under Persian law; delivered (v22)	God literally hears from heaven and vindicates His servant.
"Give them compassion before them who carried them captive" (v50)	Darius labours to deliver Daniel (v14-16)	The captor is moved with compassion, exactly as Solomon prayed.
"That all the people of the earth may know that the LORD is God" (v60)	"Then king Darius wrote unto all people, nations, and languages..." (v25-27)	Temple dedication prayer becomes empire-wide proclamation.

19

**Table: Lion Psalms and Daniel 6 – Key links**

Psalm	Psalm theme	Daniel 6
<b>Ps 7:1-2</b>	Persecutor "tear my soul like a lion"	Lions used for persecution (Dan 6:16)
<b>Ps 10:9</b>	Wicked "as a lion in his den" (lying in wait)	Accusers lie in wait (Dan 6:4-9)
<b>Ps 17:12-13</b>	Enemies "like... a lion... greedy of his prey"; plea for deliverance	Enemies surround; God delivers (Dan 6:11-13; 22-23)
<b>Ps 22:13, 21</b>	"Ravening and roaring lion"... "Save me from the lion's mouth"	Saved from lions' mouths (Dan 6:22-23)
<b>Ps 22:22</b>	"I will declare thy name unto my brethren"	God proclaimed to nations (Dan 6:25-27)
<b>Ps 34:7</b>	"The angel of the LORD... delivereth them"	"My God hath sent his angel..." (Dan 6:22)

Table: Psalm 34 and Daniel 6 – Key links

Theme	Psalm 34	Daniel 6
<b>Divine protection</b>	“The angel of the Lord encampeth round about them that fear him...” (Ps 34:7)	“My God hath sent his angel, and hath shut the lions' mouths...” (Dan 6:22)
<b>God’s provision</b>	“The young lions do lack and suffer hunger: but they that seek the Lord shall not want any good thing” (Ps 34:10)	“Thy God whom thou servest continually, he will deliver thee” (Dan 6:16)
<b>Divine deliverance</b>	“The righteous cry, and the Lord heareth, and delivereth them out of all their troubles” (Ps 34:17)	“My God hath sent his angel, and hath shut the lions' mouths...” (Dan 6:22)
<b>Protection and preservation</b>	“He keepeth all his bones: not one of them is broken” (Ps 34:20)	“No manner of hurt was found upon him, because he believed in his God” (Dan 6:23)
<b>Public proclamation</b>	“I will declare thy name unto my brethren...” (Ps 34:22)	“...men tremble and fear before the God of Daniel” (Dan 6:25-27)

Table: The Exodus and Daniel 6 – Key links

Theme	Daniel 6	Exodus
<b>Certain death ahead</b>	“They brought Daniel, and cast him into the den of lions” (Dan 6:16)	“The Egyptians marched after them... and they were sore afraid” (Exod 14:10-12)
<b>Night of danger</b>	“A stone was brought, and laid upon the mouth of the den... the king passed the night fasting” (Dan 6:17-18)	“It is a night to be much observed unto the LORD” (Exod 12:42)
<b>Morning deliverance</b>	“The king arose very early in the morning... and went in haste unto the den” (Dan 6:19)	“In the morning watch the LORD looked unto the host of the Egyptians” (Exod 14:24)
<b>Destroyer restrained</b>	“My God hath sent his angel, and hath shut the lions’ mouths” (Dan 6:22)	“Will not suffer the destroyer to come in unto your houses” (Exod 12:23)
<b>Enemies destroyed by their own</b>	“The lions had the mastery of them” (Dan 6:24)	“The sea returned... and covered the chariots... there remained not so much as one of them”

22

Table: Links between Daniel 6 and 1 Peter

Theme	Daniel 6	1 Peter
<b>Suffering for conscience toward God</b>	“He kneeled upon his knees three times a day, and prayed...” (Dan 6:10)	“If a man for conscience toward God endure grief, suffering wrongfully... this is acceptable with God” (1 Pet 2:19-20)
<b>God sees and hears the righteous</b>	“My God hath sent his angel, and hath shut the lions’ mouths...” (Dan 6:22)	“The eyes of the Lord are over the righteous, and his ears are open unto their prayers” (1 Pet 3:12)
<b>Roaring lion</b>	“The den of lions” (Dan 6:16)	“Your adversary the devil, as a roaring lion, walketh about...” (1 Pet 5:8)
<b>Suffered for a while → strengthened</b>	“Then was the king exceeding glad for him... no manner of hurt was found upon him” (Dan 6:23)	“After that ye have suffered a while, the God of all grace will stablish, strengthen, settle you” (1 Pet 5:10)

23

Table: Links between Daniel 6 and 2 Timothy 4

Theme	Daniel 6	2 Timothy 4
<b>Standing alone</b>	“He kneeled... and prayed... as he did aforetime” (Dan 6:10)	“At my first answer no man stood with me... all men forsook me” (2 Tim 4:16)
<b>Public trial before ruler</b>	“They brought Daniel... before the king” (Dan 6:16, 20)	“At my first answer...” (2 Tim 4:16)
<b>The Lord stood with him</b>	“My God hath sent his angel...” (Dan 6:22)	“Notwithstanding the Lord stood with me, and strengthened me” (2 Tim 4:17)
<b>Delivered from the lion’s mouth</b>	“...hath shut the lions’ mouths...” (Dan 6:22)	“I was delivered out of the mouth of the lion” (2 Tim 4:17)
<b>Preserved for God’s Kingdom</b>	“No manner of hurt was found upon him...” (Dan 6:23)	“The Lord shall... preserve me unto his heavenly kingdom” (2 Tim 4:18)







<b>Feature</b>	<b>Daniel 10</b>	<b>Ezekiel</b>	<b>Revelation 1</b>
<b>Exalted “man” figure</b>	“A certain man clothed in linen” (10:5)	“A man clothed with linen” (9:2-3)	“One like unto the Son of man” (1:13)
<b>Linen / priestly garments</b>	“Clothed in linen” (10:5)	“Clothed with linen” (9:2; 10:2)	“Clothed with a garment down to the foot... girt... with a golden girdle” (1:13)
<b>Radiant face</b>	“His face as the appearance of lightning” (10:6)	“The glory of the LORD ... shone” (10:4)	“His countenance was as the sun shineth in his strength” (1:16)
<b>Eyes of fire</b>	“His eyes as lamps of fire” (10:6)	“Fire... bright... out of the fire went forth lightning” (1:13)	“His eyes were as a flame of fire” (1:14)
<b>Burnished metal body / feet</b>	“His arms and his feet like in colour to polished brass” (10:6)	“Their feet... like the colour of burnished brass” (1:7)	“His feet like unto fine brass, as if they burned in a furnace” (1:15)
<b>Voice of power</b>	“The voice of his words like the voice of a multitude” (10:6)	“His voice was like a noise of many waters” (43:2)	“His voice as the sound of many waters” (1:15)
<b>Reaction</b>	“There remained no strength in me... I fell into a deep sleep” (10:8-9)	“When I saw it, I fell upon my face” (1:28)	“When I saw him, I fell at his feet as dead” (1:17)

# Hymn 1 - Study 1

GOD: PRAISE

87

INNOCENTS 77.77

♩ = 96

The musical score is written for two staves, Treble and Bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The music consists of two systems, each with two staves. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.

1 Hallelujah! raise, oh raise  
To our God the song of praise;  
All His servants join to sing  
Loud the praises of our King.

2 Blessèd be for evermore  
That dread Name which we adore;  
Round the world His praise be sung  
Through all lands, in every tongue.

3 O'er all nations God alone,  
Higher than the heav'ns His throne;  
Who is like to God Most High,  
Infinite in majesty?

4 Yet to view the heav'ns He bends,  
Yea, to earth He condescends;  
Passing by the rich and great  
For the low and desolate.

5 He can raise the poor to stand  
With the princes of the land;  
Wealth upon the needy shower,  
Set the meanest high in power.

6 He the broken spirit cheers  
Turns to joy the mourner's tears;  
Such the wonder of His ways:  
Praise His name—for ever praise.

## Hymn 2 - Study 1

THE PSALMS

## PRAY FOR THE PEACE OF JERUSALEM

 $\text{♩} = 54$   
*mp*

Psalm 122

Pray for the peace of Je - ru - sa - lem; they shall pros-per that

love thee. Peace be with - in thy  
Peace be with - in, with - in thy

in, with - in  
walls, with - in thy walls, and pros - per - i - ty with - in thy  
Peace be with - in  
walls, with - in

1. pa - la - ces. ces. Hal - le - lu - jah, Hal - le - lu - jah.  
2. *f* Hal - le - lu - jah. *dim.* Hal - le - lu - jah.

# Hymn 3 - Study 2

THE WORD OF GOD

180

FESTUS L.M.

♩ = 80

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The music is written in a hymn style with a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The first system ends with a double bar line, and the second system continues the piece.

- 1 O God, who didst Thy will unfold  
In wondrous modes to saints of old—  
By dream, by oracle, by seer—  
Wilt Thou not still Thy people hear?
- 2 What though no answering voice is heard,  
Thine oracles, the written word,  
Counsel and guidance still impart,  
Enlightening to the upright heart.
- 3 What though no more by dreams is shown  
That future things to God are known;  
Enough the promises reveal:  
His wisdom doth the rest conceal.
- 4 We wait, in faith, the day decreed  
For which in prayer we daily plead—  
When Christ, returned, shall show to men  
God's righteous arm made bare again.

# Hymn 4 - Study 2

56

THE PSALMS

CAREY'S L.M.

$\text{♩} = 92$

The musical score is written for two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score consists of three systems of two staves each. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The music is a hymn tune with a steady, four-measure phrase structure.

## *Psalm 115*

- 1 Eternal God, Thou only just,  
Thou only gracious, wise, and true,  
Not unto us, who are but dust,  
But unto Thee is glory due.
- 2 The Lord we serve maintains His throne  
Above the clouds, beyond the sky;  
His will shall through the earth be done:  
He answers when His servants cry.
- 3 O Israel! make the Lord thy hope,  
Thy help, thy refuge, and thy rest;  
For He shall build thy ruins up;  
Yea, all His Israel shall be blest!
- 4 The dead praise not Thy goodness, Lord,  
Neither the silent in the grave;  
But all who live shall bless Thy word,  
And sound Thy mighty power to save.

# Hymn 5 - Study 3

DUKE STREET L.M.

72

$\text{♩} = 63$

## *Psalm 145*

- 1 The eyes of all things, Lord, attend,  
And on Thee wait, that here do live;  
And Thou, in season due, dost send  
Sufficient food them to relieve.
- 2 Yea, Thou Thine hand dost open wide  
And every thing dost satisfy  
That lives, and doth on earth abide,  
Of Thy great liberality.
- 3 The Lord is just in all His ways,  
And holy in His works each one;  
He's near to all that do Him praise,  
And call in truth on Him alone.
- 4 God will the just desire fulfil  
Of such as do Him serve and fear;  
Their cry regard and hear He will,  
And in the time of need be near.

# Hymn 6 - Study 3

GOD: PRAISE

1 All-pow'rful, self-existent God,  
Who all creation dost sustain!  
Thou wast, and art, and art to come,  
And everlasting is Thy reign,  
And everlasting is Thy reign.

2 Fixed and eternal as Thy days,  
Each glorious attribute divine  
Through ages infinite shall still  
With undiminished lustre shine,  
With undiminished lustre shine.

3 Fountain of being! Source of good!  
Immutable dost Thou remain;  
Nor can the shadow of a change  
Obscure the glories of Thy reign,  
Obscure the glories of Thy reign.

4 Earth might with all her powers dissolve,  
If such the great Creator's will;  
But Thou for ever art the same—  
And Yahweh Thy memorial still,  
And Yahweh Thy memorial still.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The first system begins with a treble clef and a bass clef. The second system continues the vocal line with a treble clef and the piano accompaniment with a bass clef. The third system continues the vocal line with a treble clef and the piano accompaniment with a bass clef. The fourth system continues the vocal line with a treble clef and the piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, and slurs.

# Hymn 7 - Study 4

163

GOD: PRAYER AND CONFIDENCE

HOLLINGSIDE 77.77.D

$\text{♩} = 88$

First Tune

1 Take my life, and let it be  
Consecrated, Lord, to Thee;  
Take my moments and my days,  
Let them flow in ceaseless praise.  
Take my hands, and let them move  
At the impulse of Thy love;  
Take my feet, and let them be  
Swift and beautiful for Thee.

2 Take my voice, and let me sing  
Always, only, for my King;  
Take my lips, and let them be  
Filled with messages from Thee.

Take my silver and my gold;  
Not a mite would I withhold;  
Take my intellect, and use  
Every power as Thou shalt choose.

3 Take my will and make it Thine;  
It shall be no longer mine.  
Take my heart, it is Thine own;  
It shall be Thy royal throne.  
Take my love; my Lord, I pour  
At Thy feet its treasure store:  
Take myself, and I will be  
Ever, only, all for Thee.

# Hymn 8 - Study 4

415

EVENING

ST. CLEMENT 98.98

$\text{♩} = 88$

- 1 The day Thou gavest, Lord, is ended,  
The darkness falls at Thy behest;  
To Thee our morning hymns ascended,  
Thy praise shall sanctify our rest.
- 2 As o'er each continent and island  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.
- 3 The sun that bids us rest is waking  
Our brethren 'neath the western sky,  
And hour by hour fresh lips are making  
Thy wondrous doings heard on high.
- 4 So be it, Lord; Thy throne shall never,  
Like earth's proud empires, pass away;  
Thy Kingdom come, to stand for ever,  
When all the earth shall own Thy sway.

# Hymn 9 - Study 5 - Exhortation

DOXOLOGY 66.64.D

$\text{♩} = 92$

- 1 Glory and blessing be  
Ever ascribed to Thee,  
Uncreate unity,  
Father of all:  
Angelic spirits bright  
Gaze on Thy living light—  
Veiled from our mortal sight—  
And prostrate fall.
- 2 Strength, honour, majesty,  
Ever beseecheth Thee,  
Uncreate unity,  
Fountain of life:  
Mighty of mighties, Thou,  
From Thee all blessings flow,  
To all—above—below,  
Healer of strife.

In conclusion only

*(In conclusion only)*

Glory to the Father be  
By the Son's supremacy  
In the Spirit's mystery:  
Hallelujah! yea, Amen,  
Hallelujah! yea, Amen,  
Hallelujah! Hallelujah!  
Yea, Amen.  
Hallelujah! yea, Amen.

# Hymn 10 - Study 5 - Exhortation

238

CHRIST: THE BREAKING OF BREAD

DIES DOMINICA 76.76.D

♩ = 88

1 O God in highest heaven,  
Our God that hearest prayer,  
Through Christ—whom Thou hast  
given,  
Our Advocate, Thine Heir;  
Now, strong in hope, united,  
Around Thy feast we meet;  
Receive from him our incense;  
He is thy Mercy-seat.

2 Of old Thy prophet Moses  
Did for Thy people pray;  
Appealed to Thee, Eternal,  
And turned Thy wrath away.

Elijah's prayer Thou heardest  
To close and open heaven;  
O God, who heard the prophets,  
To us Thy grace be given.

3 Now through Thy greater Prophet,  
Seated at Thy right hand,  
May prayer be like a rampart  
As 'gainst the foe we stand.  
For Abraham's God is our God,  
And Isaac's God is ours;  
Ours is the God of Jacob  
With His almighty powers.

# Hymn 11 - Study 5 - Exhortation

CHRIST: THE BREAKING OF BREAD

244

ST. SEPULCHRE L.M.

♩ = 80

The musical score is written for two systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 80. The first system consists of two staves of music. The second system also consists of two staves of music. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

- 1 Wherever, Lord, thy people meet,  
There they behold the mercy seat;  
Where'er they seek thee, thou art found,  
And every place is hallowed ground.
- 2 And now around thy table, Lord,  
We keep the memory adored;  
And taking of the broken bread,  
Look up to thee our living head.
- 3 Dear Shepherd of thy chosen few,  
Thy former mercies here renew;  
Here to our waiting hearts proclaim  
The beauty of thy Saving Name.
- 4 Here may we prove the power of prayer,  
To strengthen faith and sweeten care;  
To teach our faint desires to rise,  
And bring all heaven before our eyes.
- 5 Lord, we are few, but thou art near;  
Nor short thine arm, nor deaf thine ear;  
O rend the heavens, come quickly down,  
And make all righteous hearts thine own!

# Hymn 12 - Study 5 - Exhortation

GOD: PRAISE

GOD: PRAISE

ABBOTS LEIGH 87,87.D

$\text{♩} = 104$

- 1 Hallelujah, God be honoured;  
True and righteous all His ways;  
Praise our God, all ye that fear Him,  
Praise the Lord, His servants, praise.  
Come, ye saints, with joy and gladness  
For the marriage feast prepare;  
Purged from all their sins, the blessed  
Robes of righteousness shall wear.
- 2 Coming down to earth from heaven  
New Jerusalem we see:  
God shall dwell with man for ever,  
His own people they shall be.  
God shall wipe away all sorrow,  
Former things will pass away,  
Lit for ever by God's presence,  
Earth shall glow in endless day.
- 3 Come, Lord Jesus, come now quickly:  
Open soon the Book of Life:  
Bring thy judgements, and thy blessings;  
End the years of tears and strife.  
Worthy is the Lamb that liveth,  
Who through death the vict'ry won;  
Blissful, honour, strength and riches  
Be to him, God's conqu'ring Son.

# Hymn 13 - Prizegiving

EXHORTATION

360

HAVE COURAGE, FIGHT THE BATTLE

$\text{♩} = 84$

Unison

Verse 1 We come a - round God's word to learn to - geth - er,  
For - sak - ing earth - ly cares and lusts and pleas - ures,

How we can help and strength - en one an - oth - er,  
We on - ly seek the true and rich - est treas - ures;

To stand firm a - gainst the world a - round us.  
God has in store for us His heav'n - ly king - dom,

Christ came and showed us the way.  
From which His Son on earth shall reign.

Chorus

Harmony

Have cour - - age, fight the bat -

Have cour - age, fight the bat -

-tle, Be strong, a - gainst sin strug -

-tle, Be strong, a - gainst sin strug -

gle, With Christ - like hearts and minds we'll strive

- gle, With Christ-like hearts and minds we'll strive to

to serve our

serve our God with all our might.

FINE

Continued next page...

## Unison

Verse 2 To faith - ful lives whose names have been re - cord - ed,  
As bright lights shin - ing in this world of dark - ness,

A crown of life to them shall be re - ward - ed,  
Let's faith - full - y pro - claim the truth we all pos - sess,

Who walk the path that's strait and true and nar - row,  
If God is for us who can be a - gainst us?

## Second time to Chorus

and look to God to be their guide.  
through Christ we have the vic - tor - y.

# Hymn 14 - Prizegiving

1 Christ the King is coming  
To set up his throne,  
Royal Son of David  
To the world unknown,  
He with might and power  
Will return again,  
Not as lowly Jesus,  
But as King of men.

2 He the seed of Abr'ham  
Came as prophesied;  
Was by man rejected,  
Slain and crucified;  
But his Father raised him  
From the silent grave,  
And immortal glory  
Unto him He gave.

3 Angels sang his praises  
At his humble birth,  
Glory be in heaven;  
Peace to all on earth.  
When he comes exalted  
In his Father's power,  
Saints will sing his praises  
Then and evermore.

4 May Thy word enlighten  
Us to do Thy will,  
How to give obedience  
And Thy law fulfil.  
Help us, Lord, to serve Thee,  
And Thy truth embrace,  
So that in Thy kingdom  
We may find a place.

CHRIST, HIS RETURN

274

ERDINGTON 65.65.D

$\text{♩} = 56$

The musical score is arranged in four systems, each corresponding to a stanza of the hymn. Each system consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as 56 beats per minute. The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

# Hymn 15 - Study 6

THE WORD OF GOD

180

FESTUS L.M.

$\text{♩} = 80$

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The music is a hymn tune with a simple, steady melody in the treble and a supporting bass line. The first system ends with a double bar line, and the second system continues the melody and bass line.

- 1 O God, who didst Thy will unfold  
In wondrous modes to saints of old—  
By dream, by oracle, by seer—  
Wilt Thou not still Thy people hear?
- 2 What though no answering voice is heard,  
Thine oracles, the written word,  
Counsel and guidance still impart,  
Enlightening to the upright heart.
- 3 What though no more by dreams is shown  
That future things to God are known;  
Enough the promises reveal:  
His wisdom doth the rest conceal.
- 4 We wait, in faith, the day decreed  
For which in prayer we daily plead—  
When Christ, returned, shall show to men  
God's righteous arm made bare again.

# Hymn 16 - Study 6

COMFORTS OF THE TRUTH

379

EWING 76.76.D

♩ = 96

The musical score consists of four systems, each with a treble and bass staff. The music is in 4/4 time and features a steady harmonic accompaniment with a simple melodic line in the treble. The key signature has one sharp (F#). The piece concludes with a final cadence in the bass staff.

1 Most glorious things are spoken,  
Jerusalem, of thee,  
To all God's saints the token  
Of love and liberty:  
Who shall thy hill ascending,  
From pain and sorrow free,  
From sin and death's contending,  
The living glory be?

2 Who shall, the white stone bearing,  
His secret name behold,  
And robes of whiteness wearing,  
Come forth as purged gold?

He who has hands of cleanness,  
Whose heart abides in truth;  
Whose soul abhors to leanness  
The vanities of youth.

3 He shall receive the blessing  
Of Yahweh's saving grace;  
And, righteousness possessing,  
Shall see Him face to face.  
Yes, wondrous things are spoken,  
Jerusalem, of thee:  
The oath cannot be broken,  
And we its joys shall see.

# Hymn 17 - Study 6

61

THE PSALMS

## PRAY FOR THE PEACE OF JERUSALEM

$\text{♩} = 54$

Psalm 122

*mp*

Pray for the peace of Je - ru - sa - lem; they shall pros-per that

love thee. Peace be with - in thy

Peace be with - in, with - in thy

in, with - in walls, with - in thy walls, and pros - per - i - ty with - in thy

Peace be with - in walls, with - in

pa - la - ces. ces. Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah.







## Please Remember...

- Conduct of all campers is to be in keeping with the commandments of Christ and his example.
- Swimming is allowed during free time but children must have adequate supervision. It is stressed that the river is dangerous for poor swimmers and should not be used at all by non-swimmers. All swimmers are required to keep close to the bank and avoid taking risks. Night swimming and 'swimming the river' are definitely prohibited.
- Any boats or canoes should not be taken beyond the limits of the camp. Life jackets must be worn at all times and children must be strictly supervised. New standards apply to life jackets.
- If leaving the campsite is necessary, please contact a committee member.

Also...

**THE FIRST AID VAN AND SUPPLIES ARE NEXT TO THE SHOP  
IF YOU REQUIRE HELP IN AN EMERGENCY SOUND YOUR CAR HORN UNTIL HELP ARRIVES**

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## Special Thanks Goes To:

Everyone who is involved to make the smooth and wonderful running of the Camp. Particularly the Committee who work behind the scenes all year round:

- Bre Brad Wilton, Mark Johnson, Steve Brumby, Phil Gore, Tim Kennett, David Maslin, Tom Baker, Dan Bain, Dave McCallum, John Lunn
  - Running of the Shop: Sis Andrea Martin, Sis Sharon Gore
  - The many helpers for the Sunday School sessions & Races & the local brothers and sisters who keep up the lawns and facilities throughout the year
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